

Andante

Allegro

*Alleg. H. Hummel
benastowien*

*Forte
piano*

Handwritten musical notation for the first system, featuring piano and forte dynamics. The notation includes treble and bass staves with various notes and rests.

Handwritten musical notation for the second system, including piano and forte dynamics. The notation includes treble and bass staves with various notes and rests.

Solo

Handwritten musical notation for the third system, including piano and forte dynamics. The notation includes treble and bass staves with various notes and rests.

Hej tamna go' restota cerkiewka przy niej Dwornica

Handwritten musical notation for the fourth system, including piano and forte dynamics. The notation includes treble and bass staves with various notes and rests.

Handwritten musical notation for the fifth system, including piano and forte dynamics. The notation includes treble and bass staves with various notes and rests.

*no — wa wy Dwornicy
Wyjda die wazy nowy dwornicy*

Empty musical notation staves at the bottom of the page, with a large handwritten number '2' in the center.

2

11

jak miesiąc w lasie ścicha w wydrzynie wyro

przed słońcem wschodem, o najpiękniejszej księżycu

Porwie się drzewo - czyżby drzewo chłodem

na ścieżce drzew o two - księżycu

Tuż ko rka we sła sie ro-ka, Długa, po o-swie ca-ła

Musical notation for the first system, including vocal line and piano accompaniment.

gó - ry potrzebna jednog, potrzebna drugog

Musical notation for the second system, including vocal line and piano accompaniment.

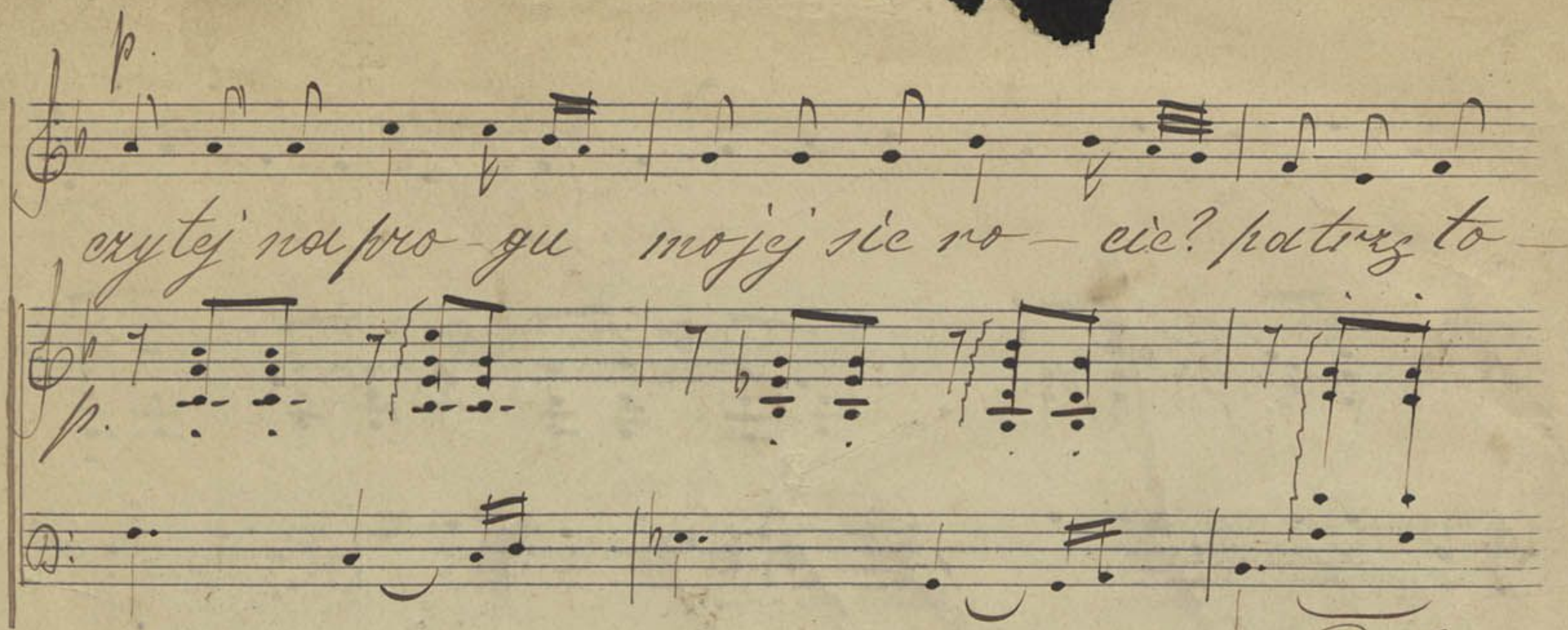
Oxi więc sie nie wiem kto-rej? Czy tej i ra nie-bie

Musical notation for the third system, including vocal line and piano accompaniment. Includes the word "cre" in the piano part.

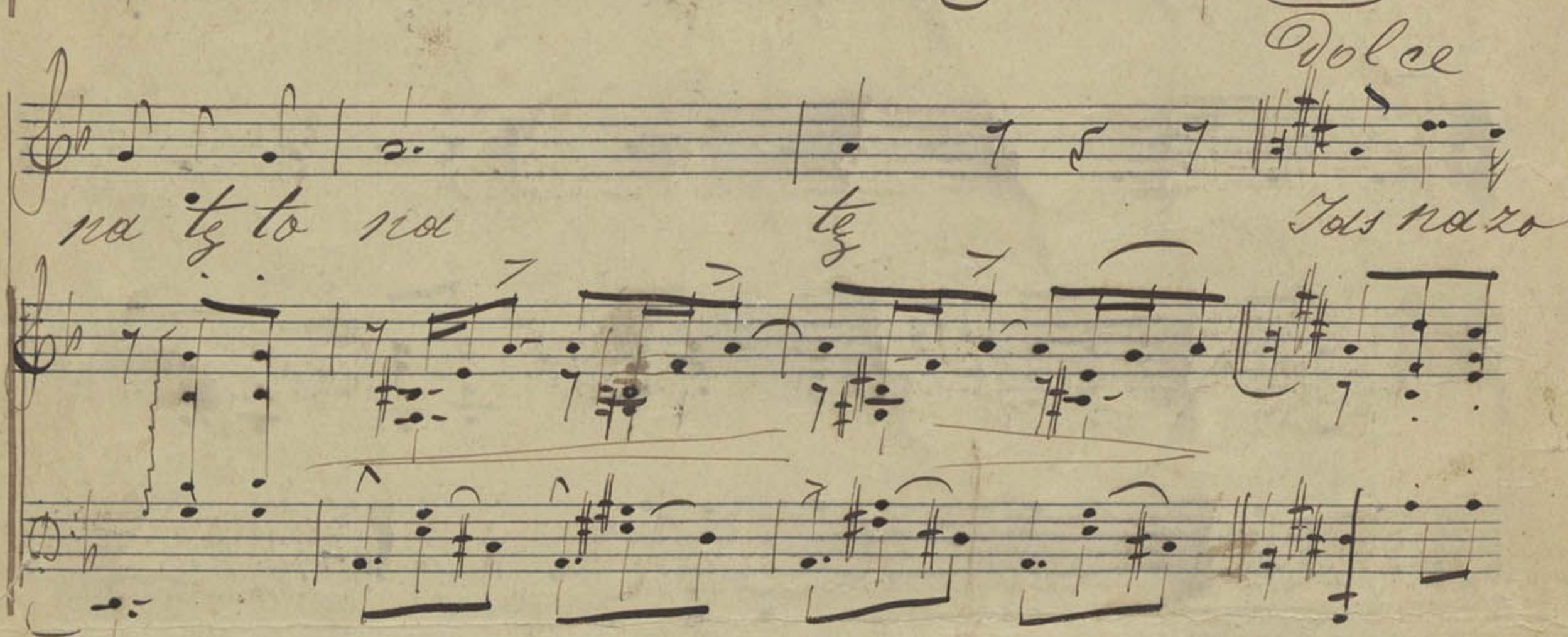
ca tej we zło-cie co rka ca w cigu o swia - te

Musical notation for the fourth system, including vocal line and piano accompaniment. Includes the word "do" in the piano part.

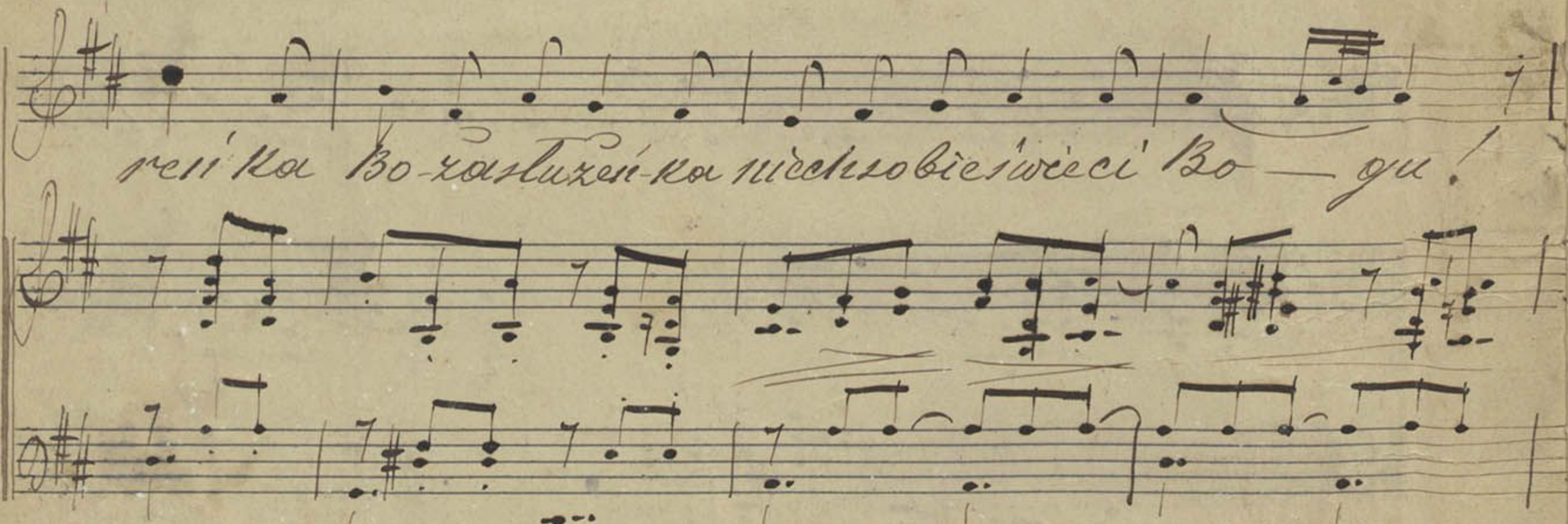
p
oxytej na pro-gu mojej sie ro-cie? patrz to



Dolce
na ty to na ty *Tos naxo*



nei'ka Bo-xa sluxei-ka nicek sobie swieci' Bo-gu!



f
A mnie nicek kocha mojej Dxiwnei'ka ot tak jak sto-l



upmo-gu

Handwritten musical notation for the first system. It consists of a treble clef staff with a whole rest and a bass clef staff with a melodic line. The key signature has one sharp (F#). The melody in the bass staff features eighth and sixteenth notes with accents and slurs.

Handwritten musical notation for the second system. It consists of a treble clef staff with a melodic line and a bass clef staff with chords. The key signature has one sharp (F#). The melody in the treble staff features eighth and sixteenth notes with accents and slurs. The bass staff contains chords with some dynamics like *mf* and *p*.

Handwritten musical notation for the third system, consisting of six staves of dense, complex notation. The notation is highly detailed with many notes, slurs, and dynamic markings. The key signature has one sharp (F#). The notation includes various rhythmic values and complex phrasing.

Andantino *Mazurek*
Howa Kotarbinskiego

Fr. Chopin
Polska Opus 28

Handwritten musical notation on a single staff, treble clef, key signature of two sharps (F# and C#), and 3/4 time signature. The notes are mostly quarter and eighth notes.

And. *esemusex eu smutno, szemupetno znów i*

Handwritten musical notation on a single staff, treble clef, key signature of two sharps, and 3/4 time signature. The notes are mostly quarter and eighth notes.

Handwritten musical notation on a single staff, bass clef, key signature of two sharps, and 3/4 time signature. The notes are mostly quarter and eighth notes.

Handwritten musical notation on a single staff, treble clef, key signature of two sharps, and 3/4 time signature. The notes are mostly quarter and eighth notes.

nie spełnionych marzeń, niewyśnionych snów

Handwritten musical notation on a single staff, treble clef, key signature of two sharps, and 3/4 time signature. The notes are mostly quarter and eighth notes.

Handwritten musical notation on a single staff, bass clef, key signature of two sharps, and 3/4 time signature. The notes are mostly quarter and eighth notes.

Handwritten musical notation on a single staff, treble clef, key signature of two sharps, and 3/4 time signature. The notes are mostly quarter and eighth notes.

Dziwiękypieśni marzeń w sercu rosnie dal i plynie świat west.

Handwritten musical notation on a single staff, treble clef, key signature of two sharps, and 3/4 time signature. The notes are mostly quarter and eighth notes.

Handwritten musical notation on a single staff, bass clef, key signature of two sharps, and 3/4 time signature. The notes are mostly quarter and eighth notes.

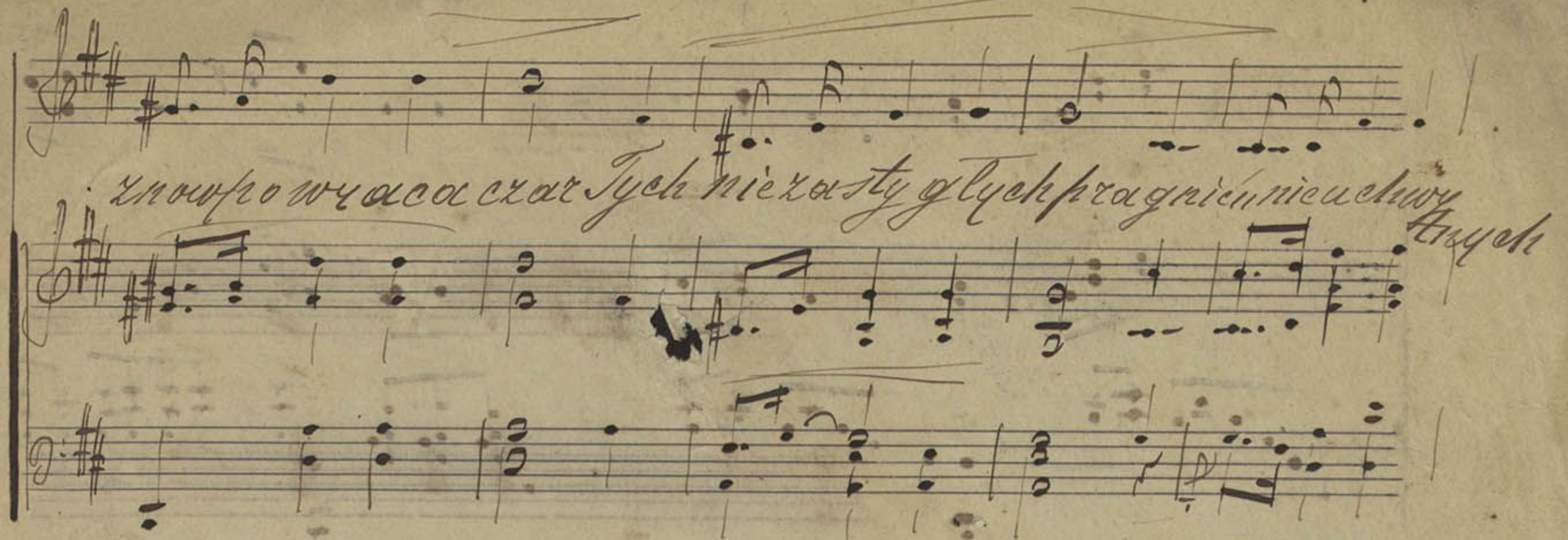
Handwritten musical notation on a single staff, treble clef, key signature of two sharps, and 3/4 time signature. The notes are mostly quarter and eighth notes.

Amie niewińskoneczony dal znów powraca urok

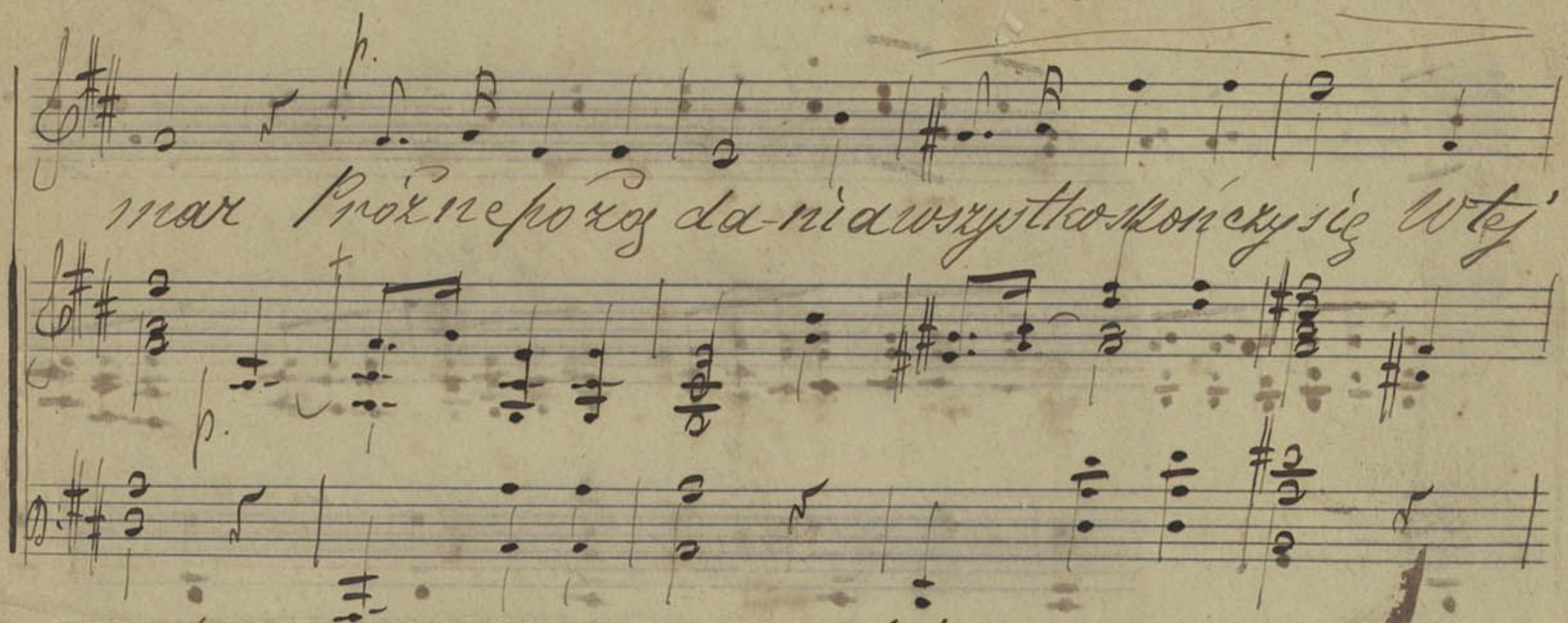
Handwritten musical notation on a single staff, treble clef, key signature of two sharps, and 3/4 time signature. The notes are mostly quarter and eighth notes.

Handwritten musical notation on a single staff, bass clef, key signature of two sharps, and 3/4 time signature. The notes are mostly quarter and eighth notes.

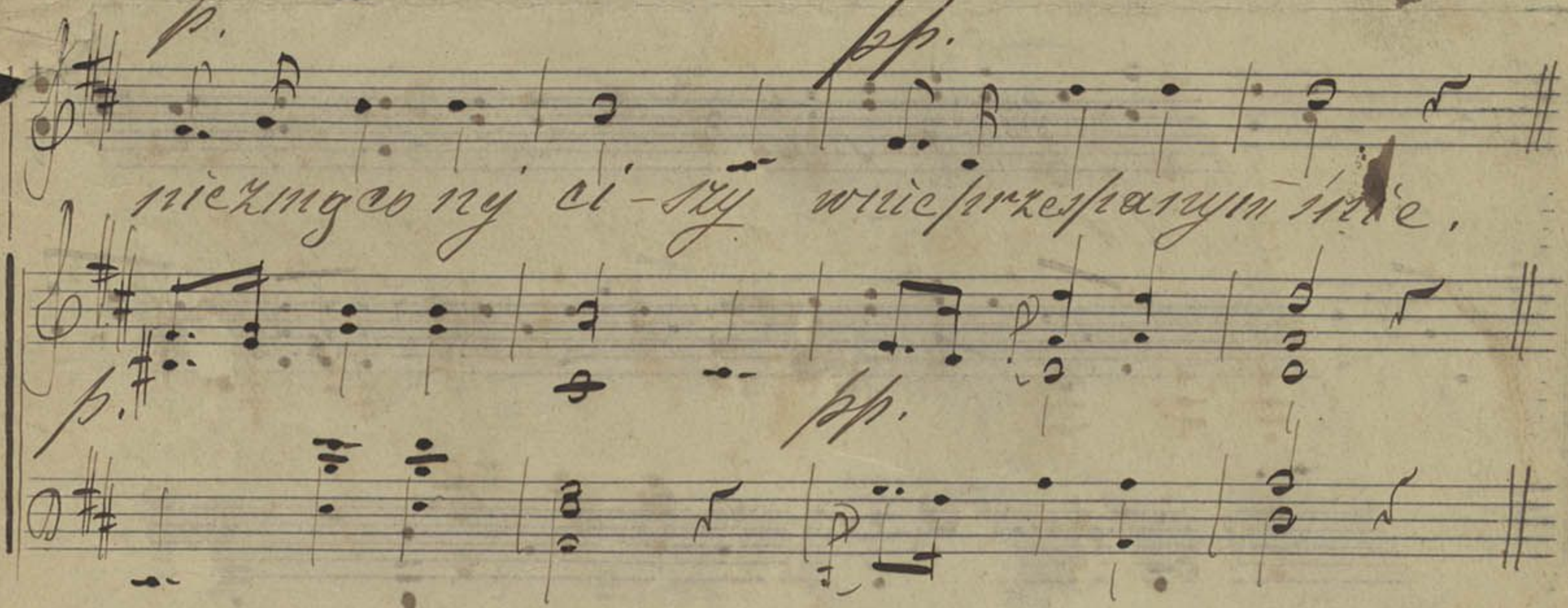
znów wywoła czar tych niekasty głych pragnień nieuchwytnych



mar Proxne porę da nie wszystko koniecznie w tej



niezgodny ci-tyj wie przesparzym iście.



Przepp. o czystej kwi. i Duet dluż. Sawickiego

1. *W koję pieśni, te rąga pieśni, te Czysto e cho i tego*
 2. *Chy wierzyć mam chy wierzyć mam te te po-ła ulica*

swa-ty rąga, u ty ko pieśń do-ła-ty zetał ser- cumile
cha-ne u mo-fo-me rnow no-stang wlaske ston- ca swierzy

brzmie u ko-cha - ng inowa swa To, ro-żan-ka mo-je
raj Wpółród kwia-tow ziemski raj Do rd-żan-nej mo-je

nie mia ser-ve-cale swięki Alech to jest Polski kraj
nie mi serce bi-je serce drzytach by- oky na drogę mi

Навуцальная
 бібліятэка
 Беларусі
 30H/14432/026