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NICHOLAS DE GENOVA

EDITOR

A photograph of a border crossing. In the foreground, a person in a dark jacket and cap is seen from the back, looking towards a line of barbed wire. In the background, several other people are standing in a hazy, open area. The overall tone is somber and documentary.

THE
BORDERS OF
“EUROPE”

AUTONOMY OF MIGRATION,
TACTICS OF BORDERING

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